

# Sinfonia sacra.

Altos.

C. M. Widor, Op. 81.

Adagio.

*p* *fp* *ff* *sf* *p* *sf* *p* *sf* *p* *pp* *sempre pp* *pp* *sf* *p* *f* *sf* *f* *p* *cresc.* *pp* *a tempo (un pochettino animato)* *pp* *6* *Viol.* *3* *Orgue* *segue* *12/8*

① 9 (sordini) Orgue

② Istesso Tempo. sord. arco *pp*

③ Tempo I. (a piacere) senza sord. 5

④ 1<sup>er</sup> Viol. *f* *sf*

⑤ *a tempo (un pochettino animato)* *pp* *6* *Viol.* *3* *Orgue* *segue* *12/8*

## Altos.

## ⑥ Tempo I.

⑥ Tempo I. Musical score for Altos, measures 6-8. The score is written in 12/8 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 6 begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Measure 7 includes a *sempre crescendo* marking and dynamics of *sf*, *sf*, *ff*, and *p*. Measure 8 starts with a forte (*f*) dynamic. The score features various musical notations including eighth and sixteenth notes, rests, and slurs. A *(a piacere)* marking appears above the staff in measure 7.

## ⑨ Adagio.

⑨ Adagio. Musical score for Altos, measures 9-10. Measure 9 is marked *Adagio* and begins with a pianissimo (*pp*) dynamic. Measure 10 is marked *Tempo I* and begins with a *rit.* (ritardando) marking, followed by a *sf* (sforzando) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics include *pp*, *f*, *p*, and *cresc.* (crescendo).

## 3

Violino

11 *(poco allarg.) a tempo*  
*f*

12 *a tempo*  
*cresc.* *sfz* *ff* *segue*

Moderato.  
1 pizz. *p* 13 arco *a tempo* *fp* *dim. pp* *pizz.* *mf*

14 *a tempo* *poco a poco rit.* *a tempo*  
*dim.* *arco* *sf* *p* *pp*

15 *pp* *pizz.* *p* *pp* *cresc.*

16 *pizz.* *f* *p*

17 arco *Andante con moto.*  
*div.* *arco* *p* *p* *p* *pizz.* *arco* *pizz.* *pp*

18 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

## Altos.

*Von Solo.* *sfz* *segue* *p sostenuto* *f* *poco a poco più agitato*

*ff* *fp* *19* *tranquillamente*

*2 rit.* *a tempo* *pp* *sf* *p*

*20* *Poco agitato.* *f* *sf*

*ff* *sf* *1*

*Meno vivo.* *segue* *a tempo* *pp* *21*

*div.* *cresc.* *cresc.*

*22* *ff* *p* *f* *3* *3*

*unis.* *pizz.* *Orgue.* *arco V* *segue* *pp* *pp*

*Più vivo.* *6* *Orgue.* *pp* *24* *ff*

# Altos.

5

*sempre agitato*

div. *sf* *sf* *sf* *p* *sf* *p* *sf* *p*

1 (Alto Solo) sord.

1 pizz.

25 *a tempo (tranquillamente assai)* *espressivo*

*rit.* *a tempo* Solo. *sf* *sf* *p* *segue* *ppp* *pizz. senza sord.*

*pp* 1 *pizz. ppp*

26 **Tempo I., ma un poco più agitato.**

unis. pizz. *p* *arco* *pizz.* *crescendo* *arco* *ff*

*sf* *p* *sf* *sf*

**Andante.**

*pizz.* *p*

27 **Allegro moderato.**

5 2<sup>a</sup> ven

*ff*

28 *mf*

*cresc.*

*V*

*fp* 2

## Altos.

29 *p* *mf* *ff*

30 *ff*

31 *f* *pizz.* *arco* *dim.* *p* *pp* *segue* *pp* *a tempo* *arco*

32 *pp* *1* *34* *1*

33 *pp* *ff* *ff*

Detailed description: This is a musical score for the Alto part of a piece, spanning measures 29 to 34. The music is written on ten staves in 3/8 time, with a key signature of two flats (B-flat and E-flat). Measure 29 begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. Measure 30 features a fortissimo (*ff*) dynamic. Measure 31 includes a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a piano-piano (*pp*) dynamic. Measure 32 is marked with a piano-piano (*pp*) dynamic and includes performance instructions: *pizz.* (pizzicato), *arco* (arco), *dim.* (diminuendo), and *segue*. Measure 33 is marked with a piano-piano (*pp*) dynamic. Measure 34 is marked with a fortissimo (*ff*) dynamic and includes a first ending bracket labeled '1'.

# Altos.

7

Musical score for Altos, page 7. The score consists of 12 staves of music in 12/8 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *ff*, *sf*, and *a tempo*. Measure numbers 35, 36, 37, 38, and 39 are circled. The piece concludes with a "segue" instruction and a first ending bracket.

## Altos.

*a tempo*

*sostenuto*

**40**

*sf sf sf sf sf*

**41**

*p3 6 3 6 3*

*cresc.*

*poco allarg.*

*a tempo*

**42**

*mf ff ff mf ff*

**43**

*mf ff sf ff*

**44**

*tr a tempo*

*segue sf ff*

**45**

*cresc.*

*sf mf ff*

*a tempo, ma un poco meno vivo.*

*poco allargando*

*sf sf sf sf*